

# Spinning Gears

Geert Jan Kroon

Instrumentation

Solo Bb Euphonium

Eb Soprano Cornet  
4 Bb Solo Cornets  
Bb Repiano Cornet  
2 Bb 2nd Cornets  
2 Bb 3rd Cornets

Bb Flugel Horn  
Eb Solo Horn  
Eb 1st Horn  
Eb 2nd Horn

Bb 1st Baritone  
Bb 2nd Baritone

Bb 1st Trombone  
Bb 2nd Trombone  
Bass Trombone

1 or 2 Bb Euphoniums

2 Eb Bass  
2 Bb Bass

Percussion (4 players)  
Player 1: Vibraphone, Xylophone  
Player 2: Timpani  
Player 3: Drum Kit  
Player 4: Bar Chimes, Bass Drum, Bongos, Temple Blocks

Spinning Gears - Brass Band

Duration: 8:30  
Grade: 5/6

Programme Note

*Spinning Gears* is a solo piece for euphonium and brass band. The piece describes a lonely cyclist emerging from the fog and surrendering to a steep climb. The fight the cyclist has to have with himself starts and leads to a final explosion of power to get to the top. There his thoughts wander and starts reminiscing about the past while looking at the vast view. The trip continues with a descent leading to high speeds and acrobatics. A last sprint to an imaginary finish brings the cyclist victory: winning the battle against himself.

I am Geert Jan Kroon (1981): a motivator, inspirator and creative optimist.

I studied Art, Culture and Media at the University of Groningen with a master’s degree in Musicology in Utrecht. Since then I have developed my own style as a conductor, composer and musical entrepreneur.

New opportunities arose for me through my composition studies at the ArtEZ conservatory with Wilbert Bultink. In my music, I like to use techniques from contemporary music to give my music its own sound. Next to that, I want to keep the music accessible to the audience.

Learn more at:

<https://gjkmusic.nl>



## Brass Band

# Spinning Gears

Geert Jan Kroon

[illegible]

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9 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

18 19 20 21 22

10 - Spinning Gears

23

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

23 24

## 11 - Spinning Gears

Solo  
 Sop. Cnt.  
 S. Cnt. 1, 2  
 S. Cnt. 3, 4  
 Rep. Cnt.  
 2<sup>nd</sup> Cnt.  
 3<sup>rd</sup> Cnt.  
 Flug. Hn.  
 5. Hn.  
 1<sup>st</sup> Hn.  
 2<sup>nd</sup> Hn.  
 1<sup>st</sup> Bar.  
 2<sup>nd</sup> Bar.  
 1<sup>st</sup> Tbn.  
 2<sup>nd</sup> Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 D.S.  
 Perc.

## 12 - Spinning Gears

**molto accel.**

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

B.D. with increasing menace

*ppp*

*mf*

*f*

To Xyl.

*ff*

Dry

Choke

*ff*

Dry

*f*

*ff*

*f*

**Allegro** ♩ = 112

30

13 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

31

32

33

34

14 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

35

36

37

38

39





17 - Spinning Gears

50 Steadily grinding those gears

*mf* *leggiero* *cresc.*

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

49 *mp* 50 51 52

18 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

53 *fp* *ff* 54 *fp* *ff* 55 56

19 - Spinning Gears

58

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

8vb, ad.lib.

1<sup>st</sup> Tbn.

8vb, ad.lib.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

57

58

59

20 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

60

61

62

63

21 - Spinning Gears

Score for page 21, titled "Spinning Gears". The score is written for a large ensemble, including Solo, Soprano Contralto (Sop. Cnt.), Soprano Contralto 1 and 2 (S. Cnt. 1, 2), Soprano Contralto 3 and 4 (S. Cnt. 3, 4), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug. Hn.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into four measures, numbered 64, 65, 66, and 67. The Solo part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Soprano Contralto parts also feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Horn parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Baritone parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Trombone parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The Euphonium part features a complex melodic line with many accidentals and a forte (ff) dynamic. The E♭ Bass and B♭ Bass parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The Mallet Percussion part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Timpani part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Double Bass and Percussion parts feature complex melodic lines with many accidentals and a forte (ff) dynamic.

22 - Spinning Gears

Score for page 22, titled "Spinning Gears". The score is written for a large ensemble, including Solo, Soprano Contralto (Sop. Cnt.), Soprano Contralto 1 and 2 (S. Cnt. 1, 2), Soprano Contralto 3 and 4 (S. Cnt. 3, 4), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug. Hn.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bs.), B♭ Bass (B♭ Bs.), Mallet Percussion (Mall. Perc.), Timpani (Timp.), Double Bass (D.S.), and Percussion (Perc.). The score is divided into four measures, numbered 68, 69, 70, and 71. The Solo part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Soprano Contralto parts also feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Horn parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Baritone parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The 1st and 2nd Trombone parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The Euphonium part features a complex melodic line with many accidentals and a forte (ff) dynamic. The E♭ Bass and B♭ Bass parts feature complex melodic lines with many accidentals and a forte (ff) dynamic. The Mallet Percussion part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Timpani part features a complex melodic line with many accidentals and a forte (ff) dynamic. The Double Bass and Percussion parts feature complex melodic lines with many accidentals and a forte (ff) dynamic.

23 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

24 - Spinning Gears

75 Andante ♩ = 72

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

25 - Spinning Gears

77 Freely  
ad lib. extended cadenza

Solo

*f* *mp* *f*

77 *p*

*mf* *mp* [77]

*mp* [77] allarg. 8<sup>va.</sup> *mf*

26 - Spinning Gears

78 Andante ♩ = 72

Solo

Sop. Cnt.

S. Cnt. 1, 2 Solo *mp* *f* ten.

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt. One *p* Both *f*

3<sup>rd</sup> Cnt. One *p* Both *f*

Flug. Hn. *p* Solo *mf* 3

S. Hn. *p* *mp*

1<sup>st</sup> Hn. *p* *mp*

2<sup>nd</sup> Hn. *p* *mp*

1<sup>st</sup> Bar. *p* *mp*

2<sup>nd</sup> Bar. *p* *mp*

1<sup>st</sup> Tbn. *p*

2<sup>nd</sup> Tbn. *p*

B. Tbn. *p*

Euph.

E♭ Bs. *p* *mp*

B♭ Bs. *p* *mp*

Mall. Perc.

Timp.

D.S.

Perc.

78 79 80 81 82 83 84 85 86

27 - Spinning Gears

**Rit.** **88** **Poco meno mosso**  
Reminiscence

*mp* *p* *p* *p* *ten.* *3*

Solo  
Sop. Cnt.  
S. Cnt. 1, 2  
S. Cnt. 3, 4  
Rep. Cnt.  
2<sup>nd</sup> Cnt.  
3<sup>rd</sup> Cnt.  
Flug. Hn.  
S. Hn.  
1<sup>st</sup> Hn.  
2<sup>nd</sup> Hn.  
1<sup>st</sup> Bar.  
2<sup>nd</sup> Bar.  
1<sup>st</sup> Tbn.  
2<sup>nd</sup> Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Mall. Perc.  
Timp.  
D.S.  
Perc.

One  
One  
*p*  
*p*

87 88 89 90 91 92 93 94 95

28 - Spinning Gears

**96** **A tempo**

*mf* *6* *ten.* *3*

Solo  
Sop. Cnt.  
S. Cnt. 1, 2  
S. Cnt. 3, 4  
Rep. Cnt.  
2<sup>nd</sup> Cnt.  
3<sup>rd</sup> Cnt.  
Flug. Hn.  
S. Hn.  
1<sup>st</sup> Hn.  
2<sup>nd</sup> Hn.  
1<sup>st</sup> Bar.  
2<sup>nd</sup> Bar.  
1<sup>st</sup> Tbn.  
2<sup>nd</sup> Tbn.  
B. Tbn.  
Euph.  
Eb Bs.  
Bb Bs.  
Mall. Perc.  
Timp.  
D.S.  
Perc.

*mp* *mp* *ten.* *3*

96 97 98 99 100 101

29 - Spinning Gears

104

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

102 103 104 105 106 107

straight mute

*p* straight mute

*p* straight mute

*p*

straight mute

*mp* straight mute

*mp*

*mp*

30 - Spinning Gears

Rall.

111 Allegro ♩ = 120

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

108 109 110 111 112

straight mute

*p* straight mute

*p*

open

open

open

*p*

*p*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* open

open

*ff*

*ff*

*ff*

*ff*

B.D.

*p* *ff*

31 - Spinning Gears

Solo *f* Starting descent

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn. *mf*

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn. *mf*

2<sup>nd</sup> Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S. *p*

Perc.

113 114 115 116

32 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs. *mf*

Mall. Perc.

Timp.

D.S. (8)

Perc.

117 118 119 120 121



### 33 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

(4)

S. Cnt. 3, 4

(4)

Rep. Cnt.

2<sup>d</sup> Cnt.

(4)

3<sup>d</sup> Cnt.

(4)

Flug. Hn.

S. Hn.

p cresc.

1<sup>st</sup> Hn.

f

2<sup>d</sup> Hn.

f

1<sup>st</sup> Bar.

f

2<sup>d</sup> Bar.

f

1<sup>st</sup> Tbn.

f

2<sup>d</sup> Tbn.

f

B. Tbn.

f

Euph.

f

p cresc.

E♭ Bs.

f

B♭ Bs.

f

Mall. Perc.

Timp.

D.S.

Perc.

p

122

123

124

125

## 34 - Spinning Gears

128

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

126

127

128

129

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

130

131

*mp*

132

133

136

Soaring down the road

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

134

135

136

137

## 37 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

E♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

138

139

140

141

## 38 - Spinning Gears

Solo  
 Sop. Cnt.  
 S. Cnt. 1, 2  
 S. Cnt. 3, 4  
 Rep. Cnt.  
 2<sup>nd</sup> Cnt.  
 3<sup>rd</sup> Cnt.  
 Flug. Hn.  
 S. Hn.  
 1<sup>st</sup> Hn.  
 2<sup>nd</sup> Hn.  
 1<sup>st</sup> Bar.  
 2<sup>nd</sup> Bar.  
 1<sup>st</sup> Tbn.  
 2<sup>nd</sup> Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bs.  
 Bb Bs.  
 Mall. Perc.  
 Timp.  
 D.S.  
 Perc.

Tight corners  
 6  
 mf  
 mf  
 mf  
 mf  
 open  
 open  
 mf  
 mf  
 mf  
 mf  
 mp  
 mp  
 mp  
 mp  
 mp  
 mp  
 B.D.  
 p

142  
 143  
 144  
 145

39 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

146 147 148 149

40 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

150 151 152 153

## 41 - Spinning Gears

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2<sup>nd</sup> Cnt.

3<sup>rd</sup> Cnt.

Flug. Hn.

S. Hn.

1<sup>st</sup> Hn.

2<sup>nd</sup> Hn.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

1<sup>st</sup> Tbn.

2<sup>nd</sup> Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

## 42 - Spinning Gears

159 **accel. to bar 168** Get ready to sprint, heart racing

**157** **158** **159** **160**

43 - Spinning Gears

Score for measures 161-164, titled "43 - Spinning Gears".

Instrument parts include:

- Solo
- Sop. Cnt.
- S. Cnt. 1, 2
- S. Cnt. 3, 4
- Rep. Cnt.
- 2<sup>nd</sup> Cnt.
- 3<sup>rd</sup> Cnt.
- Flug. Hn.
- S. Hn.
- 1<sup>st</sup> Hn.
- 2<sup>nd</sup> Hn.
- 1<sup>st</sup> Bar.
- 2<sup>nd</sup> Bar.
- 1<sup>st</sup> Tbn.
- 2<sup>nd</sup> Tbn.
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- D.S.
- Perc.

Measure numbers 161, 162, 163, and 164 are indicated at the bottom of the staves.

44 - Spinning Gears

Score for measures 165-167, titled "44 - Spinning Gears".

Instrument parts include:

- Solo
- Sop. Cnt.
- S. Cnt. 1, 2
- S. Cnt. 3, 4
- Rep. Cnt.
- 2<sup>nd</sup> Cnt.
- 3<sup>rd</sup> Cnt.
- Flug. Hn.
- S. Hn.
- 1<sup>st</sup> Hn.
- 2<sup>nd</sup> Hn.
- 1<sup>st</sup> Bar.
- 2<sup>nd</sup> Bar.
- 1<sup>st</sup> Tbn.
- 2<sup>nd</sup> Tbn.
- B. Tbn.
- Euph.
- E♭ Bs.
- B♭ Bs.
- Mall. Perc.
- Timp.
- D.S.
- Perc.

Measure numbers 165, 166, and 167 are indicated at the bottom of the staves.

168

Vivace ♩ = 132

Victory!

Solo

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

D.S.

Perc.

168

169

170

171

172

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